



**VIỆN HÀN LÂM KHOA HỌC XÃ HỘI VIỆT NAM**  
**VIETNAM ACADEMY OF SOCIAL SCIENCES**

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**CALL FOR PAPERS**  
**International Conference**  
**“The EFEO Photographic Collection – Heritage Potential”**

The EFEO photographic archive, currently preserved at the Social Sciences Library of the Vietnam Academy of Social Sciences, comprises nearly 40,000 photographs taken from the late 19th to the early 20th century. These images are the result of extensive research and field surveys conducted by generations of EFEO specialists, including archaeologists, architects, and historians. The collection reflects the rich diversity of Vietnam’s culture, society, history, and tangible heritage, particularly documenting sites, monuments, and landscapes that no longer exist today. Ranging from historical monuments, ethnographic photographs, and traditional cultural scenes to archaeological remains and Cham towers, this archive represents a valuable reservoir of information that significantly supports scientific research and heritage preservation.

To promote deeper scholarly engagement and to further affirm the scientific and cultural value of the EFEO photographic archive—while attracting greater interest from both domestic and international researchers and experts—the Vietnam Academy of Social Sciences, in collaboration with the École française d'Extrême-Orient (EFEO) in Paris and the EFEO office in Hanoi, is organizing an International Conference entitled **“The EFEO Photographic Collection – Heritage Potential”**.

The Conference will not only help to promote the EFEO photographic Collection but also open up opportunities for international collaboration, laying a foundation for more in-depth research on the cultural heritage of Indochina. At the same time, it will contribute to strengthening long-term cooperation between Vietnam and France in the preservation of the shared cultural heritage

The Organizing Committee of the Conference respectfully invites you to submit a paper for the conference entitled **“The EFEO Photographic Collection – Heritage Potential”** The details regarding the content, registration plan, and guidelines for paper submission are as follows:

## **1. Specific Objectives:**

- To create an academic forum for exchange in order to raise awareness among the research community, cultural heritage conservation experts, and international organizations about the exceptional value of the EFEO photographic archive.
- To affirm the cultural heritage value of the EFEO photographic archive as a source of historical data and as part of the world's documentary heritage.
- To clarify the importance of preserving and promoting the value of the EFEO photographic archive in the fields of history, culture, archaeology, and heritage conservation.
- To discuss methods for the preservation, digitization, and utilization of the photographic archive.
- To enhance awareness among the research community, heritage conservation agencies, and the general public of the importance of the EFEO photographic archive as a valuable documentary heritage, contributing to the historical and cultural significance of Indochinese heritage.
- To reaffirm the historical and cultural value of the EFEO photographic archive, alongside exhibition activities, with the aim of developing long-term preservation plans, fostering international cooperation, and providing additional evidence and justification for the nomination of the EFEO photographic archive as a UNESCO Memory of the World documentary heritage.

## **2. Topics of the Conference:**

Submissions to the conference should consist of papers related to the EFEO photographic archive currently preserved at the Social Sciences Library. Although there is no restriction on topics, the Organizing Committee encourages contributions focusing on the following themes:

- **Theme 1:** The Cultural Heritage Value of the EFEO Photographic Archive.
- **Theme 2:** Methods for the Preservation, Digitization, and Utilization of the Photographic Archive.

## **3. Time and location of the Conference:**

- Expected time: 15 June, 2026.
- Location: Vietnam Academy of Social Sciences, Building A, No. 1 Lieu Giai str., Ngoc Ha Ward, Hanoi city.

## **4. Paper templates**

- Text font: Times New Roman

-Page layout: Your paper must use a page size corresponding to A4 with line spacing 1.3. The margins must be set as follows: Top = 30 mm, Bottom = 30 mm, Left = 30 mm, Right = 25mm

-Languages: the papers should be written in English, Chinese or Vietnamese.

-Full-text: No more than 6,000 words, not including references

-Paper Structure preference

*Title:*

*Author Details:* Full name, academic title, professional title, institution, phone number and email address.

*Abstract:* No more than 250 words in Vietnamese and English.

*Keywords:* no more than 5 words (in alphabetical order)

*Main contents*

*References using APA style.*

- Email address for receiving paper: [qlkh.issi@gmail.com](mailto:qlkh.issi@gmail.com), or MA. Phan Thi Thu Huyen, Division of Science Management and International Cooperation, Institute of Social Sciences Information, via phone number 84 (0)989 084 032.

#### **5. Important Dates:**

<b>No.</b>	<b>Dates</b>	<b>Content</b>
1	From the date of this announcement until April 20, 2026 (Monday–Friday)	Free access to the EFEO Photographic Collection at the Library of Social Sciences for all experts, scholars, and scientists who are interested and plan to write articles to participate in the Conference.
2	April 27–29, 2026	Deadline for abstract submission (title, summary, keywords of the article and introduction of the author).
3	May 11, 2026	Announcement of abstract acceptance.
4	May 29, 2026	Deadline for full submission.


#### **6. Notice:**

- Conference language should be in Vietnamese, or English.

- Access to the EFEO Photographic Collection should be under ISSI's regulations. Please contact MA. Nguyen Thu Trang, Deputy Head, Library of Social Sciences (Tel 84 (0)972444185, Email: [nguyenthutrangplbm@gmail.com](mailto:nguyenthutrangplbm@gmail.com)) for further support.

We look forward to your fruitful cooperation.

Thank you and with sincerely regards,

A handwritten signature in blue ink, consisting of a series of loops and a long horizontal stroke extending to the right.

**Assoc. Prof. Dr. Vu Hung Cuong**

Chair of the Scientific Content Sub-Committee

Director

Institute of Social Sciences Information